

Catalog # 20174-M 2-5 Octaves Handbells AGEHR Level II
with optional percussion, descant recorders, violin/cello or keyboard

A Renaissance Dance

(*Volta* from *Terpsichore*)



Arranged by
Malcolm C. Wilson

From the Top Publishing
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www.FromTheTopMusic.com

A Renaissance Dance

(Volta from Terpsichore)

Cat. # 20174-M
AGEHR Level II

Handbells used: 2-5 octaves

Performance notes:

- 2-octave choirs omit notes in ()
- 3-octave choirs omit notes in []
- 4-octave choirs omit notes in < >
- 5-octave choirs play all notes

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This piece may be played as follows:

1. Handbells and percussion only
2. Descant recorders and percussion only.
3. Handbells, percussion, descant recorders or violin & cello or keyboard.*

Note for option 3:

Director - choose from recorders, strings or keyboard.

First time: handbells omit measures 9-16, 25-32, 41-50;
recorders/strings or keyboard omit measures 17-24, 33-40, 51-60.

2nd time: handbells omit measures 17-24, 33-40, 51-60.

recorders/strings or keyboard omit mm. 9-16, 25-32, 41-50.

Last time: handbells and recorders/strings or keyboard play all measures.

In all options the melody must always be dominant over the accompaniment.

*(Separate string/keyboard parts available: Cat. # 20174-SK

Separate recorder part available: Cat. # 20174-R)

from Terpsichore (1612)

by Michael Praetorius (1571-1621)

arr. by Malcolm C. Wilson, ASCAP

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Lively ♩ = 108

** Stems up percussion: finger cymbals, mm. 1-40. tambourine mm. 41-64

cresc. poco a poco

HB

mp (mf) (f) *cresc. poco a poco*

Rec. Strings or Kybd

mp (mf) (f) *cresc. poco a poco*

Tam. F. Cym. Drum

mp (mf) (f) *cresc. poco a poco*

HB

Rec. Strings or Kybd

Tam. F. Cym. Drum

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The image shows a musical score for measures 9 through 16. It is arranged in three systems. The first system covers measures 9-12, the second system covers measures 13-16, and the third system covers measures 13-16. Each system has three staves: Horns (HB), Recorder/Strings or Keyboard (Rec. Strings or Kybd), and Tambores/F. Cymbals/Drum (Tam. F. Cym. Drum). The music is in a key with one sharp (F#) and a common time signature. The Horns part starts with a dynamic of *mp*, then *(mf)*, and *(f)*, with a *cresc. poco a poco* instruction. The Recorder/Strings or Keyboard part follows a similar dynamic and crescendo pattern. The Tambores/F. Cymbals/Drum part uses rhythmic notation with accents and dynamic markings. A large watermark is overlaid on the score, reading "Copyrighted material." and "Please return to our store to order this item."

This musical score is divided into two systems, each containing three staves. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The top staff in each system is for Horns (HB), the middle for Recorder, Strings, or Keyboard (Rec. Strings or Kybd), and the bottom for Tambourine, F. Cym., or Drum (Tam. F. Cym. Drum). The key signature is one sharp (F#) and the time signature is 4/4. A large watermark is overlaid on the score, consisting of a stylized yellow and white graphic and the text 'Copyrighted material.' and 'Please return to our store to order this item.'

This musical score consists of three systems of staves. The first system covers measures 25 to 28. The second system covers measures 29 to 32. Each system includes three staves: a double bass staff labeled 'HB', a treble clef staff labeled 'Rec. Strings or Kybd', and a percussion staff labeled 'Tam. F. Cym. Drum'. The key signature is one sharp (F#). The percussion part uses a snare drum (indicated by an 'x' on the staff) and a cymbal (indicated by a triangle). The string and keyboard parts feature various rhythmic patterns, including eighth and sixteenth notes, and some measures contain chords. A large watermark is overlaid on the score, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

This musical score consists of three systems of staves. The first system covers measures 33-36, the second system covers measures 37-40, and the third system covers measures 37-40. Each system includes three staves: a top staff for Horns (HB) in treble clef, a middle staff for Recorder, Strings, or Keyboard (Rec. Strings or Kybd) in treble clef, and a bottom staff for Tambores, Cymbals, and Drums (Tam. F. Cym. Drum) in a drum clef. The key signature is one sharp (F#). The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large watermark is overlaid on the score, reading "Copyrighted material." and "Please return to our store to order this item."

HB
mp (mf) (f) *cresc. poco a poco*

Rec. Strings or Kybd
mp (mf) (f) *cresc. poco a poco*

Tam. F. Cym. Drum
mp (mf) (f) *cresc. poco a poco*

HB
mp (mf) (f) *cresc. poco a poco*

Rec. Strings or Kybd

Tam. F. Cym. Drum

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This musical score is divided into two systems. The first system covers measures 49 to 52, and the second system covers measures 53 to 56. Each system includes three staves: Horns (HB), Recorder/Strings or Keyboard (Rec. Strings or Kybd), and Tambores/Fly Cymbals/Drum (Tam. F. Cym. Drum). The HB staff uses a treble clef and a key signature of one sharp (F#). The Rec. Strings or Kybd staff uses a treble clef and the same key signature. The Tam. F. Cym. Drum staff uses a percussion clef. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large watermark is present across the middle of the page, consisting of a stylized instrument and the text 'Copyrighted material.' and 'Please return to our store to order this item.'

HB

Rec. Strings or Kybd

Tam. F. Cym. Drum

HB

Rec. Strings or Kybd

Tam. F. Cym. Drum

Pl.

RT

RT

Pl.

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57 58 59 60

57 58 59 60

57 58 59 60

61 62 63 64

61 62 63 64

61 62 63 64

3. 1, 2

1, 2

1, 2

3. 3.

Sk Sk R

Pl.

RT

Pl.

RT

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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